

HUMBOLDT-UNIVERSITÄT ZU BERLIN
KOSMOS Summer University 2015

GLOBALIZED CLASSICS

SEMINAR

Methodological questions for Globalized Classics
August 10 – August 21, 2015

SUMMER SCHOOL

Globalized Classics
August 23 – September 2, 2015

Sections:

- "Wisdom literature in East and West"
- "Interrogating the Antique Visual Tradition and Its Legacy"
- "Medicine and concepts of the body in ancient Greece"
- "Pre-modern society in global comparison"
- "Reading the Rigveda from the Inside Out"

CONFERENCE

Globalizing Classics
September 4 – September 5, 2015

The summer university "Globalized Classics" will bring together some 70 participants from around the globe for the study of the ancient world from a comparative perspective. The event includes graduate seminars in the disciplines of art history and archaeology, the history of science and philosophy, comparative ancient history, Sinology and Classical philology, and Indology. It begins with an interdisciplinary seminar on August Boeckh and methodological questions for a globalized approach to the ancient world, and ends with a conference on the continuing challenge of globalizing Classics.

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Introduction: *Globalized Classics*

The following pages may serve as an orientation for the participants in *Globalized Classics* and its three main parts, which are:

1. The seminar *Methodological questions for Globalized Classics*, August 10–21, directed by Constanze Güthenke and Anthony Grafton;
2. The five sections of the summer school *Globalized Classics*, August 24–September 2;
3. The conference *Globalizing Classics*, September 4–5, which will form an integral part and the end of the summer school.

In addition to these activities, four KOSMOS Fellows have committed to spending a longer period of time in Berlin and at the Humboldt-Universität zu Berlin. An overview of the fellows, teachers and participants in the program is followed by practical and scheduling information concerning all three of its parts.

Globalized Classics was conceived and developed in the form of a grant application in the course of 2013 by myself and Philip van der Eijk with the help and friendly encouragement of many of those who would agree to participate in the program as teachers. Funding was received from the Humboldt-Universität's KOSMOS summer school programme in March 2014. We would like to warmly thank all those who contributed substantially to the final form of this enterprise through many conversations which ensued after this date. In particular Constanze Güthenke, Jas' Elsner, Joshua Katz and Wiebke Denecke generously offered their time and knowledge for the final design of various parts of the program.

The main objective of the summer school is two-fold: to encourage an opening of the Classics beyond the Greco-Roman horizon to include a transregional and transcultural study of pre-modern culture; and to reflect on the methodological problems and challenges which such an opening brings. The second part of this objective is taken up by the seminar dedicated to the methodological challenges of globalized Classics. The seminar is designed with a view to philology in particular, but we expect that methodological issues will inform many discussions in the sections of the summer school, as well. The five sections which commence on August 24 were designed with a view to selected cases or problems in a global approach to pre-modern culture and literature. The cases were selected in part because they constitute ongoing or recent research of the course directors.

With this course design we hope to facilitate research-level discussion among the participants of each section within their respective disciplines, as well as two focused discussions between sections and disciplines. Though the sections are conceived in terms of topics and specific fields, two plenary sessions will provide opportunities for all participants to engage in interdisciplinary discussion across topics. In the Humboldtian tradition of uniting research and teaching, we strongly encourage participants to bring their research and interests into these meetings, and into the entirety of the summer school.

The public conference in which our activities culminate will provide an opportunity to reflect on the work accomplished and to exchange insights with invited guest speakers from around the world. The conference also slightly expands the scope of the summer school by presenting cases of non-Western reception of Western Classics in China, India and Japan. This expansion in scope underlines a further global dimension of Classics: that even the study of Greco-Roman Classics is, today, a world-wide

endeavor, and is to be conceived as such.

The organizers hope to foster with each of these activities a global network of young scholars committed to the main objectives of the course. In recruiting a truly global group of highly qualified participants, we are optimistic about the prospects for this aim. We wish you all the best for your time in Berlin, and hope that it will mark the beginning of many collaborations to come.

A handwritten signature in blue ink, reading "Colin Guthrie King". The signature is fluid and cursive, with a long, sweeping underline that extends to the right.

Colin Guthrie King
Berlin, August 10, 2015

Staff

Organizing Committee

Globalized Classics is an initiative of the August-Boeckh-Antikezentrum. Colin Guthrie King and Philip van der Eijk are responsible for its conception.



Prof. Markus Asper

Humboldt-Universität zu Berlin

Born in 1968, Asper studied Classics at the Universities of Vienna and Freiburg/Br., Germany and got his Ph.D. in 1994 (Freiburg), 1995-2001 he was Assistant Professor of Classics, Dept of Comparative Literature, University of Konstanz, Germany. 2003 Dr. habil. in Classics. 2004-2007 he was Assistant Professor, Dept of Classics and Ancient Mediterranean Studies, Pennsylvania State University, 2007-2010 he was first Assistant, then Associate Professor, Dept of Classics, New York University. Since spring 2010 he is Professor, Dept of Classics, Humboldt University of Berlin.



Prof. Colin Guthrie King

Providence College/Humboldt-Universität zu Berlin

Following a BA in philosophy (Colgate University) and a *Magisterstudium* in Classics and philosophy (Humboldt-Universität zu Berlin), Colin Guthrie King completed his doctoral studies in philosophy at the Humboldt-Universität zu Berlin in 2009 with a thesis on Aristotle's concept of *endoxa*. He was coordinator of the August-Boeckh-Antikezentrum of the Humboldt-Universität from 2009 to the 2014, during which time he was a fixed-term member of the Departments of Philosophy and Classics. As coordinator of the Antikezentrum, he initiated and helped to initiate a number of programs, including the KOSMOS summer university "Globalized Classics" and an ongoing research cooperation between Princeton University and the Humboldt-Universität, "Ancient knowledge in the modern university".

Colin's research concerns the history of ancient philosophy and science, in particular the use of testimony and authority in both; and the history of modern scholarship on ancient philosophy, and the modern constitution of philosophical "classics". Recent publications include "Aristotle after Austin" (in: *Antiquorum Philosophia*, 2015), "False *endoxa* and fallacious argumentation" (in: *History of Philosophy and Logical Analysis*, 2013), as well a forthcoming co-edited volume on the history of Aristotelian studies in the 19th Century (with Gerald Hartung and Christof Rapp, in: *New Studies in the History and Historiography of Philosophy*, 2015). He has also co-edited a volume on

the history of Classical studies in Berlin in the 19th Century, *Die modernen Väter der Antike* (de Gruyter, 2009). Currently he is working on a monograph with the provisional title: *Aristotle's endoxa: Authority and dialectic in ancient philosophy and science*.



Martin Stöckinger

Humboldt-Universität zu Berlin

Martin Stöckinger has been the coordinator of the August-Boeckh-Antikezentrum of the Humboldt-Universität since November 2014. He obtained his 'Staatsexamen' (2009) in German Language and Literature and Classics and his PhD in Classical Philology (2014) at the University of Heidelberg. Before he moved to Berlin he held teaching positions at the Seminar for Classical Philology in Heidelberg. He has published on Virgil, but also on Roman love elegy, Foucault, and the Old High German religious vocabulary. His doctoral research was devoted to the depiction of gifts and their exchange in the works of Virgil and will be published by Winter-Verlag. Other forthcoming work is on post-Virgilian pastoral poetry and the relationship of Horace and Seneca.



Prof. Philip van der Eijk

Humboldt-Universität zu Berlin

Philip van der Eijk is Alexander von Humboldt Professor of Classics and History of Science at the Humboldt University in Berlin. He has research interests in the comparative history of medicine in the pre-modern world. He has been involved in collaborative projects on the relationship between Greek and Mesopotamian medicine and on interaction between Graeco-Roman and Jewish medical ideas as reflected in the Greek medical encyclopaedias of late antiquity and in the Talmud.

Among his publications are "Divination, prognosis, prophylaxis: the Hippocratic work 'On Dreams' (De victu 4) and its Near Eastern background" (2004) and "Galen and early Christians on the role of the divine in the causation and treatment of health and disease"(2014).

KOSMOS Fellows



Prof. Jaś Elsner

University of Oxford/University of Chicago

Jaś Elsner is Professor of Late Antique Art at Oxford and of Art and Religion in the University of Chicago. He has been the Principal Investigator of the Empires of Faith project between the British Museum and Oxford since 2013.

His work focuses on the receptions of art - notably viewing (e.g. his books entitled *Art and the Roman Viewer*, 1995 and *Roman Eyes*, 2007), and collecting (for instance, the edited volume *The Cultures of Collecting*, 1994) as well as pilgrimage (for instance, *Pilgrimage Past and Present*, 1995 and *Pilgrim Voices*, 2002), the place of art works in travel writing (for instance his various articles on Pausanias, not least the edited volumes of 2001 and 2010) and ekphrasis (including work on the writings of Philostratus and Lucian, and the recent edited book on *Art and Rhetoric in Roman Culture*, 2014). He focuses both on the ancient Roman period and the early Christian world including Byzantium.

In recent years - in connection with the Centre for Global Ancient Art in Chicago and Empires of Faith, as well as in collaboration with Finbarr Barry Flood in a Mellon Foundation sponsored program on the futures of Art History in New York University - he has turned to issues of global and comparative art history within late antiquity and to the pernicious problems of Eurocentrism and Christianocentrism which haunt the historiography of ancient and medieval art.



Prof. Joshua Katz

Princeton University

Joshua T. Katz is a linguist by training, a classicist by profession, and a comparative philologist at heart. The recipient of degrees in linguistics from Yale, Oxford, and Harvard, he had the good fortune to be allowed to reinvent himself as a classicist at Princeton, where he has been teaching since 1998.

Widely published in the languages, literatures, and cultures of the ancient world, from India to Ireland via Greece, Rome, and the Near East, he very much likes the idea of “Globalized Classics” and prefers in both his research and his teaching to prowl around topics rather than pursue one single line of inquiry. Recent papers consider Aristotle’s knowledge of badgers, uncover acrostics in Vergil, reinterpret a curious passage about marrow in the Old Norse Prose Edda, reconstruct the prehistory of the Ancient Greek pluperfect, examine the role of etymology in English poetry, introduce the idea of divine vowels in Greek, Sanskrit, and Hebrew, and discuss the sanity of scholars who spot anagrams in Vedic texts. This last endeavor is one way among many of “Reading the Rigveda from the Inside Out,” the title of the course he will be teaching with Prof. Christopher Minkowski.



Prof. Christopher Minkowski

University of Oxford

Christopher Minkowski is Boden Professor of Sanskrit in the University of Oxford. His current research is focused on the intellectual and social history of the early modern Indian world, with special references to Brahmin authors and scholars who specialized in the astral sciences and in the Vedic tradition. He is also interested in the comparative history of philology.



Prof. Glenn W. Most

Scuola Normale Superiore di Pisa/University of Chicago

Glenn W. Most studied Classics and Comparative Literature in Europe and the United States, and has taught at the Universities of Yale, Princeton, Michigan, Siena, Innsbruck, Heidelberg, and Paris. Since 1996 he has been a Professor on the Committee on Social Thought at the University of Chicago, and since 2001 he has been simultaneously Professor of Greek Philology at the Scuola Normale Superiore di Pisa; recently he became an External Scientific Member of the Max Planck Institute for the History of Science in Berlin.

He has published and edited books on Classics, on the history and methodology of Classical studies, on the Classical tradition and Comparative Literature, on literary theory, and on the history of art,

and has published numerous articles, reviews, and translations in these fields and also on modern philosophy and literature.

Most recently he has co-edited a general guide to the reception of ancient Greek and Roman culture and a thorough revision of the most widely used translations of Greek tragedy; among his projects for the coming years are a four-volume Greek and English Loeb edition of the Presocratic philosophers, a bilingual edition of the complete corpus of ancient and mediaeval scholia and commentaries to Hesiod's *Theogony*, and a volume comparing philological techniques in a variety of Western and Eastern traditions.

Teaching Guests



Prof. Peter Fibiger Bang

University of Copenhagen

Peter Fibiger Bang, PhD (Cantab) is an Associate Professor at the Saxo Institute, University of Copenhagen. His work is located at a crossroads of Roman history, comparative historical sociology and world history. From 2005-2009 he chaired a European research network, *Tributary Empires Compared*, which explored comparisons between the Roman, Mughal and Ottoman empires.

Among his publications are: Peter Fibiger Bang, *The Roman Bazaar. A comparative study of trade and markets in a tributary empire* (Cambridge, 2008); with C. A. Bayly (eds.), *Tributary Empires in Global History* (Palgrave-MacMillan, 2011); with Dariusz Kolodziejczyk (eds.), *Universal Empire. A Comparative Approach to Imperial Culture and Representation in Eurasian History* (Cambridge, 2012) and with Walter Scheidel (eds.), *The Oxford Handbook of the State in the Ancient Near East and Mediterranean* (New York 2013).



Prof. Finbarr Barry Flood

New York University

Finbarr Barry Flood is William R. Kenan Jr. Professor of the Humanities at the Institute of Fine Arts and Department of Art History, New York University. He publishes on late antiquity, Islamic architectural history and historiography, cross-cultural dimensions of Islamic art, image theory, museology, technologies of representation, and Orientalism.

His books include *The Great Mosque of Damascus: Studies on the Makings of an Umayyad Visual Culture* (2000), *Objects of Translation: Material Culture and Medieval “Hindu-Muslim” Encounter* (2009), awarded the 2011 Ananda K. Coomaraswamy Prize of the Association for Asian Studies, and *Globalizing Cultures: Art and Mobility in the Eighteenth Century* (2011), co-edited with Nebahat Avcioglu.

He is currently co-editing the 2-volume *Blackwell Companion to Islamic Art and Architecture* with Professor Gülru Necipoglu of Harvard University. Other projects include a monograph on artistic connections between medieval Ethiopia, India and the Islamic world co-authored with Dr. Kindeneh Mihretie of the Institute for Ethiopian Studies, Addis Ababa. Prof. Flood's current book project, which will be published by Reaktion Books, London, is provisionally entitled *Islam and Image: Polemics, Theology and Modernity*.



Prof. Anthony Grafton

Princeton University

Anthony Grafton (1950) studied history, classics and history of science at the University of Chicago and University College London, where he worked with Arnaldo Momigliano. In 1974-75 he taught history at Cornell University; since 1975 he has taught at Princeton University. He specializes in the history of scholarship and historiography and the history of reading.

Grafton's books include *Joseph Scaliger: A Study in the History of Classical Scholarship* (Oxford, 1983-93); *Defenders of the Text* (Harvard, 1991); *The Footnote: A Curious History* (Harvard, 1997); (with Megan Williams) *Christianity and the Transformation of the Book* (Harvard, 2006); (with Glenn Most and Salvatore Settis) *The Classical Tradition* (Harvard, 2010); and (with Joanna Weinberg) *"I Have Always Loved the Holy Tongue." Isaac Casaubon, the Jews, and A Forgotten Chapter in Renaissance Scholarship* (Harvard, 2011).

He is currently writing a history of the study of early Christianity in early modern Europe.



Prof. Constanze Güthenke

University of Oxford, Corpus Christi College

Constanze Güthenke is Associate Professor of Greek Literature at the University of Oxford and E.P. Warren Praelector at Corpus Christi College, where she recently moved after twelve years of teaching Classics at Princeton University. Her main research interests lie in the field of antiquity after antiquity.

She has published on the cultural and literary history of comparative European Hellenism, on the history of philological practices, and on questions of the disciplinary shape of Classics: why, and how, do classicists ask the questions they ask? Her current book project, entitled *Studying Antiquity in Nineteenth-Century Germany: Classical Scholarship and the Language of Attachment, 1790-1920* (Cambridge UP, forthcoming) is a look at the rhetorical strategies and organizing metaphors of German classical scholarship.

In the future she intends to continue work on the transnational aspects of scholarship, asking what happens to classical knowledge when it migrates between places and contexts. She is also the general editor of the *Classical Reception Journal*, published by Oxford University Press.



Prof. Brooke A. Holmes

Princeton University

Brooke Holmes is Professor of Classics at Princeton University, where she is also the incoming director of the Interdisciplinary Ph.D. Program in the Humanities (IHUM), affiliated faculty in the Program in the History of Science and the Center for Human Values, and a member of the Executive Committees of the Program in Gender and Sexuality and the Seeger Center in Hellenic Studies.

In addition to numerous articles on ancient medicine, the history of the body, Greek literature, ancient philosophy, and contemporary art, she is the author of *The Symptom and the Subject: The Emergence of the Physical Body in Ancient Greece* (Princeton 2010) and *Gender: Antiquity and its Legacy* (Oxford 2012). She is also the co-editor of

Aelius Aristides between Greece, Rome and the Gods (Brill 2008), *Dynamic Reading: Studies in the Reception of Epicureanism* (Oxford, 2012), and *The Frontiers of Ancient Science: Essays in Honor of Heinrich von Staden* (de Gruyter, 2015).

She is currently at work on a book entitled *The Tissue of the World: Sympathy and the Nature of Nature in Ancient Greece and Rome* and pursuing further training in the history of science and bioethics under a Mellon New Directions Fellowship.



Prof. Michael Puett

Harvard University

Michael Puett is the Walter C. Klein Professor of Chinese History in the Department of East Asian Languages and Civilizations and the Chair of the Committee on the Study of Religion at Harvard University.

He is the author of *The Ambivalence of Creation: Debates Concerning Innovation and Artifice in Early China* and *To Become a God: Cosmology, Sacrifice, and Self-Divinization in Early China*, as well as

the co-author, with Adam Seligman, Robert Weller, and Bennett Simon, of *Ritual and its Consequences: An Essay on the Limits of Sincerity*.

His interests are focused on bringing the study of classical China into larger comparative contexts.



Prof. Walter Scheidel

Stanford University

Walter Scheidel is Dickason Professor in the Humanities, Professor of Classics and History, and Kennedy-Grossman Fellow in Human Biology at Stanford University. His research focuses on ancient social and economic history, premodern demography, labor regimes and state formation, and comparative and transdisciplinary approaches to the study of the past.

He is the author or (co)editor of fifteen books, including the edited volumes *Rome and China* (2009), *The Oxford Handbook of the State in the Ancient Near East and Mediterranean* (2013, with Peter Bang), *State Power in Ancient China and Rome* (2015), and *Fiscal Regimes and the Political Economy of Premodern States* (2015, with Andrew Monson).

HU Teaching Staff

Prof. Philip van der Eijk

Humboldt-Universität zu Berlin

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Prof. Aloys Winterling

Humboldt-Universität zu Berlin

Aloys Winterling, after holding professorships in Bielefeld, Freiburg (Breisgau) and Basel (Switzerland), has served as the Professor for Ancient History at the Humboldt Universität zu Berlin since 2009. His research interests include comparative analyses of courts and monarchies in early modern Europe and Greco-Roman antiquity, intercultural comparisons of pre-modern societies, methodological problems of historical biography and the political integration and self-interpretation

of ancient societies.

Select publications: Wie modern war die Antike? Was soll die Frage?, in: Michael Wildt (Hg.), Geschichte denken. Perspektiven auf die Geschichtsschreibung heute, Göttingen 2014, 12-33; Zur Geschichte der antiken Gesellschaftsgeschichte, in: Politica Antica. Rivista di prassi e cultura politica nel mondo greco e romano 2, 2012, 141-164; (Hg.) Zwischen Strukturgeschichte und Biographie. Probleme und Perspektiven einer neuen Römischen Kaisergeschichte (Schriften des Historischen Kollegs. Kolloquien 75), München 2011; Caligula. A Biography, Berkeley et al. 2011; Politics and Society in Imperial Rome, Malden et al. 2009; Aula Caesaris. Studien zur Institutionalisierung des römischen Kaiserhofes in der Zeit von Augustus bis Commodus (31 v.Chr. - 192 n.Chr.), München 1999; Der Hof der Kurfürsten von Köln 1688-1794. Eine Fallstudie zur Bedeutung "absolutistischer" Hofhaltung, Bonn 1986.

Student Assistants



Daniela Dinh

Student Assistant

Bachelor's Student, Asian and African Studies



Christopher Londa

Student Assistant

Master's Student, Classical Philology



Nicole Neuenfeld

Student Assistant

Master's Student, Classical Archaeology



Nicola Wündsche

Student Assistant

Bachelor's Student, History of Art and History

Methodological questions for Globalized Classics

August 10–21, Monday–Friday 15–18 h, Unter den Linden 6, Room 2070, 10099 Berlin

Anthony Grafton (Princeton University)

Constanze Güthenke (University of Oxford)

This series of joint meetings will be dedicated to questions concerning the study of antiquity and pre-modern culture in a global perspective. The seminar, which will begin the summer school, concerns not only specific ways of organizing knowledge of ancient culture within definite institutional frameworks, but also interdisciplinary prospects for methodological reflection between the various disciplines dedicated to the study of pre-modern culture, including (but not only) the Classics. Our questions depart from the methodology presented in August Boeckh's *Encyklopädie und Methodologie der philologischen Wissenschaften*, thus opening a line of questions concerning assumptions in the modern study of antiquity. What does it mean to understand the pre-modern past in a globalized perspective? How are modern scholarly practices in the Classics, globally understood, constituted or formed by their objects?

Participants: Tomás Bartoletti (University of Buenos Aires/Humboldt-Universität zu Berlin), Gaston J. Basile (University of Buenos Aires), Jorge Elices (University Autònoma of Madrid), Christian B. Flow (Princeton University), Erik Fredericksen (Princeton University), Jonas Goehler (Ruprecht-Karl-University Heidelberg), Sienna Kang (Stanford University), Joanna Klos (University of Warsaw), Marina Larrosa (National University of Rosario), Alina T. Lettner (University of Kassel), Qanita Lilla (University of Stellenbosch), Tycho Maas (University of Stellenbosch), Roberto S. Morales (École Normale Supérieure Paris), Fabio Pagani (Berlin-Brandenburg Academy of Sciences and Humanities), Victoria Rotar (University of Wales Trinity Saint David), Elisabeth Schwab (University of Göttingen), Goda Thangada (University of Chicago), Leihua Weng (Pacific Lutheran University, Tacoma), Alexander Winkler (Free University Berlin), Kenneth W. Yu (University of Chicago)

Schedule: Seminar (10.08. – 21.08.), Unter den Linden 6, Room 2070

Mon, 10.08.	Tue, 11.08.	Wed, 12.08.	Thu, 13.08.	Fri, 14.08.
3.00 – 4.30 pm Boeckh, pp. 1-37 (E, 3-25)	3.00 – 4.30 pm Boeckh, pp. 37-72 (E, 35-46)	3.00 – 4.30 pm Boeckh, pp. 75-124 (E, 47-89)	3.00 – 4.30 pm Boeckh, pp. 124-179 (E, 89-131)	3.00 – 4.30 pm Boeckh, pp. 179-260 (E, 131-170)
4.30 - 5.00 pm Coffee Break	4.30 - 5.00 pm Coffee Break	4.30 - 5.00 pm Coffee Break	4.30 - 5.00 pm Coffee Break	4.30 - 5.00 pm Coffee Break
5.00 - 6.00 pm Boeckh, pp. 1-37 (E, 3-25)	5.00 - 6.00 pm Boeckh, pp. 37-72 (E, 35-46)	5.00 - 6.00 pm Boeckh, pp. 75-124 (E, 47-89)	5.00 - 6.00 pm Boeckh, pp. 124-179 (E, 89-131)	5.00 - 6.00 pm Boeckh, pp. 179-260 (E, 131-170)

Mon, 17.08.	Tue, 18.08.	Wed, 19.08.	Thu, 20.08.	Fri, 21.08.
3.00 – 4.30 pm Pollock, chaps. 1, 3-6	3.00 – 4.30 pm Pollock, chaps. 7-10	3.00 – 4.30 pm Momigliano; Miller, Introduction, chapters 3-6, 15	3.00 – 4.30 pm Pollock, chapters 11-12	3.00 – 4.30 pm Pollock, chap. 14
4.30 - 5.00 pm Coffee Break	4.30 - 5.00 pm Coffee Break	4.30 - 5.00 pm Coffee Break	4.30 - 5.00 pm Coffee Break	4.30 - 5.00 pm Coffee Break
5.00 - 6.00 pm Pollock, chaps. 1, 3-6	5.00 - 6.00 pm Pollock, chaps. 7-10	5.00 - 6.00 pm Momigliano; Miller, Introduction, chapters 3-6, 15	5.00 - 6.00 pm Pollock, chapters 11-12	5.00 - 6.00 pm Pollock, chap. 14

Summer School

August 24–September 2, two daily sessions: 10–12h & 14–16h at Dorotheenstr 24, 10117 Berlin

Wisdom literature in East and West

August 24–September 2, Dorotheenstraße 24, Room 1.403

Glenn Most (Scuola Normale Superiore, Pisa/University of Chicago)

Michael Puett (Harvard University)

This course will explore three bodies of wisdom literature from antiquity: classical Greece, the ancient Near East, and early China. We will explore the similarities and differences between these traditions, and discuss how we could account for the similarities. In the case of classical Greece and the ancient Near East, the similarities have at times been explained through cultural transmission. But in the case of China, such explanations are far less persuasive. By exploring these three traditions, we will hopefully gain a sense of the implications of different comparative approaches to exploring ancient literary traditions.

Participants: Tomás Bartoletti (University of Buenos Aires/Humboldt-Universität zu Berlin), Gaston J. Basile (University of Buenos Aires), Thomas Crone (University of Bonn), Andrew Y. B. Hui (Yale-NUS College Singapore), Fabio Pagani (Berlin-Brandenburg Academy of Sciences and Humanities), Luke Parker (University of Chicago), Paolo Visigalli (Ludwig-Maximilian-University Munich), Leihua Weng (Pacific Lutheran University, Tacoma), Kenneth W. Yu (University of Chicago), Jenny Zhao (University of Cambridge)

Schedule: *Wisdom Literature* (24.08. – 02.09.), Dorotheenstraße 24, Room 1.403

Mon, 24.08.	Tue, 25.08.	Wed, 26.08.	Thu, 27.08.	Fri, 28.08.	Mon, 31.08.	Tue, 01.09.	Wed, 02.09.
							Plenary session (all participants) Room 1.102
9 am Registration opens							9.30 – 10.30 am Presentation Wisdom literature
10 am – 12 pm Session 1	10 am – 12 pm Session 2	10 am – 12 pm Session 4	10 am – 12 pm Session 6	10 am – 12 pm Session 8	10 am – 12 pm Session 10	10 am – 12 pm Session 12	10.30 – 11.30 am Presentation Visual tradition
12.00 – 2.00 pm Break	12.00 – 2.00 pm Break	12.00 – 2.00 pm Break	12.00 – 2.00 pm Break	12.00 – 2.00 pm Break	12.00 – 2.00 pm Break	12.00 – 2.00 pm Break	11.30 am – 12.00 pm Coffee
	1.15 - 2.00 pm Coffee (1.406)	1.15 - 2.00 pm Coffee (1.406)	1.15 - 2.00 pm Coffee (1.406)	1.15 - 2.00 pm Coffee (1.406)	1.15 - 2.00 pm Coffee (1.406)	1.15 - 2.00 pm Coffee (1.406)	12.00 – 1.00 pm Presentation Medicine concepts
2.00 – 4.00 pm Plenary session (all participants) Room 1.102	2.00 – 4.00 pm Session 3	2.00 – 4.00 pm Session 5	2.00 – 4.00 pm Session 7	2.00 – 4.00 pm Session 9	2.00 – 4.00 pm Session 11	2.00 – 4.00 pm Session 13	1.00 – 2.00 pm Break
							2.00 – 3.00 pm Presentation Pre-modern society
4.00 – 4.30 pm Coffee							3.00 – 4.00 pm Presentation Rigveda
4.30 – 5.30 pm Plenary session (all participants) Room 1.102							4.00 – 4.30 pm Coffee
6.30 pm Welcome Dinner							4.30 – 5.30 pm Concluding discussion

Interrogating the Antique Visual Tradition and Its Legacy

August 24–September 2, Dorotheenstraße 24, Room 1.401

Jaś Elsner (Corpus Christi College, Oxford/University of Chicago)

Finbarr Barry Flood (Institute of Fine Arts & Dept. of Art History, NYU)

The course will explore the conceptual and material redeployments of an inherited and highly regarded antique visual tradition in the formation and rise of the major new religions of antiquity — especially Christianity and Islam, but with an eye to Judaism, Manichaeism, and the continuity/ending of the pagan polytheist cults. It will engage with recent conceptions of a 'long late antiquity', including debates about how to situate Islam and the development of Islamic art in relation to the artistic traditions of the antique world: not only Greek and Roman or even Sasanian, but also in their regional manifestations in Arabia, Syria etc. and even further afield to Kushan South Asia and the inceptions of Buddhist/Jain/Hindu art. It will focus above all on the extraordinary holdings of the Berlin collections, where we hope to conduct much of the course hands-on, but also on the complex modern historiographies and investments in the varieties of relevant fields.

Participants: Philippa Adrych (Magdalen College, Oxford), Alzahraa K. Ahmed (New York University), Nadia Ali (British Museum, London/Wolfson College, Oxford), Robert Bracey (British Museum, London/Wolfson College, Oxford), Katherine Cross (British Museum, London/Wolfson College, Oxford), Dominic Dalglish (Wolfson College, Oxford), Jorge Elices (University Autònoma of Madrid), Stefanie Lenk (British Museum, London/Wolfson College, Oxford), Maria Lidova (British Museum, London/Wolfson College, Oxford), Khaled Malas (New York University), Katharina Meinecke (University of Vienna), Corinne Mühlemann (University of Bern), Fatima Quraishi (New York University), Rachel Wood (British Museum, London/Wolfson College, Oxford)

Schedule: Visual Tradition (24.08. – 02.09.), Dorotheenstraße 24, Room 1.401

Mon, 24.08.	Tue, 25.08.	Wed, 26.08.	Thu, 27.08.	Fri, 28.08.	Mon, 31.08.	Tue, 01.09.	Wed, 02.09. Plenary session (all participants) Room 1.102
9.00 am Registration opens							9.30 – 10.30 am Presentation <i>Wisdom literature</i>
10 am – 12 pm Icon and Aniconism	10 am – 12 pm Image and Cult in Pagan Antiquity	10 am – 12 pm The Rise of Christian Art and its Interface with Theology	10 am – 12 pm Creating Byzantine Art/ Creating Anglo- Saxon Art	10 am – 12 pm Islam	10 am – 12 pm Nationalisms and Archaeologies after 1945:	10 am – 12 pm The Birth of the Buddha Image	10.30 – 11.30 am Presentation Visual tradition
Finbarr Barry Flood and Jas' Elsner	Philippa Adrych and Dominic Dalglish Rachel Wood	Jas' Elsner and Stefanie Lenk	Maria Lidova and Katherine Cross	Nadia Ali	Robert Bracey and Jesse Lockard	Robert Bracey	11.30 am – 12.00 pm Coffee
12.00 – 2.00 pm Break	12.00 – 2.00 pm Break	12.00 – 2.00 pm Break	12.00 – 2.00 pm Break	12.00 – 2.00 pm Break	12.00 – 2.00 pm Break	12.00 – 2.00 pm Break	12.00 – 1.00 pm Presentation Medicine & concepts
	1.15 - 2.00 pm Coffee (1.406)	1.15 - 2.00 pm Coffee (1.406)	1.15 - 2.00 pm Coffee (1.406)	1.15 - 2.00 pm Coffee (1.406)	1.15 - 2.00 pm Coffee (1.406)	1.15 - 2.00 pm Coffee (1.406)	1.00 – 2.00 pm Break
2.00 – 4.00 pm Plenary session (all participants) Room 1.102	2.00 – 4.00 pm Altes Museum	2.00 – 4.00 pm Bodemuseum	2.00 – 4.00 pm Bodemuseum One God exhibition	2.00 – 4.00 pm Museum für islamische Kunst	2.00 – 4.00 pm Neues Museum	2.00 – 4.00 pm Museum für asiatische Kunst	2.00 – 3.00 pm Presentation Pre-modern society
4.00 – 4.30 pm Coffee							3.00 – 4.00 pm Presentation Rigveda
4.30 – 5.30 pm Plenary session (all participants) Room 1.102							4.00 – 4.30 pm Coffee
6.30 pm Welcome Dinner							4.30 – 5.30 pm Concluding discussion

Medicine and concepts of the body in ancient Greece

August 24–September 2, Dorotheenstraße 24, Room 1.404

Philip van der Eijk (Humboldt University Berlin)

Brooke Holmes (Princeton University)

Ancient Greek and Roman medicine has often been claimed to provide the first evidence of systematic intellectual engagement with the living body as an object of inquiry, management and intervention. In this regard, Greco-Roman medicine has long been held to be closer to contemporary understandings of health, disease and bodily functioning than the medical traditions of other ancient civilizations. More recently, doubts have been raised about the uniqueness and unique impact of Greco-Roman approaches to the body. And in today's multicultural medical market place, non-Western medical traditions seem to have gained significant ground in informing current medical thinking and practice. What are the consequences of such changes for the legacies of Greco-Roman medicine in a globalized world? What is distinctive about the Greeks' engagement with the body, compared to that of the ancient Near East and early China? How do we explain the specificities of Greek medical approaches to the body? We will be looking at two major, representative chapters in the history of Greco-Roman medicine: the first medical encounters with the human body in the classical period, usually associated with the name of Hippocrates (5th and 4th century BCE), and the great synthesis of medical knowledge and experience found in the works of Galen of Pergamum (2nd century CE).

Participants: Elena Cagnoli Fieconi (University of Oxford), Marc Dietrich (Lumière University Lyon 2), Sara Hobe (Albert-Ludwig University Freiburg), Georgia-Maria Korobili (Humboldt-Universität zu Berlin), Stephanie Magowan (Royal Holloway University of London), Oksana Maksymchuk (University of Arkansas), Laura Takakjy (University of Texas, Austin), Franziska Weise (University of Cologne), Ákos Zimonyi (Eötvös Loránd University, Budapest)

Schedule: Medicine Concepts (24.08. – 02.09.), Dorotheenstraße 24, Room 1.404

Mon, 24.08.	Tue, 25.08.	Wed, 26.08.	Thu, 27.08.	Fri, 28.08.	Mon, 31.08.	Tue, 01.09.	Wed, 02.09.
							Plenary session (all participants) Room 1.102
9 am Registration opens							9.30 – 10.30 am Presentation Wisdom literature
10 am – 12 pm Introduction (Joint Session)	10 am – 12 pm Embodiment and Body	10 am – 12 pm The Inquiry into Nature	10 am – 12 pm Medicine and Authority	10 am – 12 pm Physicians and Patients	10 am – 12 pm The Cult of Asclepius	10 am – 12 pm The Open Body	10.30 – 11.30 am Presentation Visual tradition
		And the Nature of a human being					
12.00 – 2.00 pm Break	12.00 – 2.00 pm Break	12.00 – 2.00 pm Break	12.00 – 2.00 pm Break	12.00 – 2.00 pm Break	12.00 – 2.00 pm Break	12.00 – 2.00 pm Break	11.30 am – 12.00 pm Coffee
	1.15 - 2.00 pm Coffee (1.406)	1.15 - 2.00 pm Coffee (1.406)	1.15 - 2.00 pm Coffee (1.406)	1.15 - 2.00 pm Coffee (1.406)	1.15 - 2.00 pm Coffee (1.406)	1.15 - 2.00 pm Coffee (1.406)	12.00 – 1.00 pm Presentation Medicine & concepts
2.00 – 4.00 pm Plenary session (all participants) Room 1.102	2.00 – 4.00 pm Embodiment and Body	2.00 – 4.00 pm The Inquiry into Nature	2.00 – 4.00 pm Medicine and Authority	2.00 – 4.00 pm Physicians and Patients	2.00 – 4.00 pm The Cult of Asclepius	2.00 – 4.00 pm The Open Body	1.00 – 2.00 pm Break
		And the Nature of a human being					2.00 – 3.00 pm Presentation Pre-modern society
4.00 – 4.30 pm Coffee							3.00 – 4.00 pm Presentation Rigveda
4.30 – 5.30 pm Plenary session (all participants) Room 1.102							4.00 – 4.30 pm Coffee
6.30 pm Welcome Dinner							4.30 – 5.30 pm Concluding discussion

Pre-modern society in global comparison

August 24–September 2, Dorotheenstraße 24, Room 1.405

Peter Bang (University of Copenhagen)

Walter Scheidel (Stanford University)

Aloys Winterling (Humboldt University Berlin)

This course is intended as an exercise in world (social) history. We shall explore a range of comparative and global approaches to the study of the social and political order of Greco-Roman society. Universal emperors and courts, the formation of imperial elites and cosmopolitan cultures, urbanization and slavery, and other themes will help us locate the Roman empire in a wider Eurasian context, from the Han dynasty China to the early modern empires of the Mughals and Ottomans. Though the Roman Empire is often thought of as the foundation of Europe, Europe is understood as essentially lacking an all-embracing empire. We will thus consider the thesis that Roman history unfolds at a different scale, that of imperial world history.

Participants: Heba Abd El Gawad (Durham University), Raffaella Da Vela (University of Bonn), Kristina Heubach (Catholic University of Eichstaett-Ingolstadt), Milinda Hoo (Christian-Albrecht-University Kiel), Krishna Kanchith Ravi (English and Foreign Languages University, Hyderabad), Sienna Kang (Stanford University), Victoria Rotar (University of Wales Trinity Saint David), Alexander Skufca (Florida State University, Tallahassee), Goda Thangada (University of Chicago), Nadine Viermann (University Konstanz/Ruprecht-Karl-University Heidelberg), Zhongxiao Wang (Leiden University)

Schedule: Pre-modern Society (24.08. – 02.09.), Dorotheenstraße 24, Room 1.405

Mon, 24.08.	Tue, 25.08.	Wed, 26.08.	Thu, 27.08.	Fri, 28.08.	Mon, 31.08.	Tue, 01.09.	Wed, 02.09.
							Plenary session (all participants) Room 1.102
9 am Registration opens							9.30 – 10.30 am Presentation Wisdom literature
10 am – 12 pm The modernity of modern society	10 am – 12 pm Classics and the challenge of world history	10 am – 12 pm „Advanced intermediate“ ...	10 am – 12 pm World history of connectedness?	10 am – 12 pm Structures of domination	10 am – 12 pm Peculiarity of political organization	10 am – 12 pm Comparing Rome and China II	10.30 – 11.30 am Presentation Visual tradition
Winterling	Bang	Winterling	Bang	Winterling	Winterling	Scheidel	
12.00 – 2.00 pm Break	12.00 – 2.00 pm Break	12.00 – 2.00 pm Break	12.00 – 2.00 pm Break	12.00 – 2.00 pm Break	12.00 – 2.00 pm Break	12.00 – 2.00 pm Break	11.30 am – 12.00 pm Coffee
	1.15 - 2.00 pm Coffee (1.406)	1.15 - 2.00 pm Coffee (1.406)	1.15 - 2.00 pm Coffee (1.406)	1.15 - 2.00 pm Coffee (1.406)	1.15 - 2.00 pm Coffee (1.406)	1.15 - 2.00 pm Coffee (1.406)	12.00 – 1.00 pm Presentation Medicine concepts
2.00 – 4.00 pm Plenary session (all participants) Room 1.102	2.00 – 4.00 pm „Stratified society“	2.00 – 4.00 pm Temporalities	2.00 – 4.00 pm Failing modernities	2.00 – 4.00 pm Comparative world history	2.00 – 4.00 pm Comparing Rome and China	2.00 – 4.00 pm peculiarity of the Roman imperial court	1.00 – 2.00 pm Break
	Winterling	Bang	Winterling	Bang	Scheidel	Winterling	2.00 – 3.00 pm Presentation Pre-modern society
4.00 – 4.30 pm Coffee							3.00 – 4.00 pm Presentation Rigveda
4.30 – 5.30 pm Plenary session (all participants) Room 1.102							4.00 – 4.30 pm Coffee
6.30 pm Welcome Dinner							4.30 – 5.30 pm Concluding discussion

Reading the Rigveda from the Inside Out

August 24–September 2, Dorotheenstraße 24, Room 1.402

Joshua T. Katz (Princeton University)

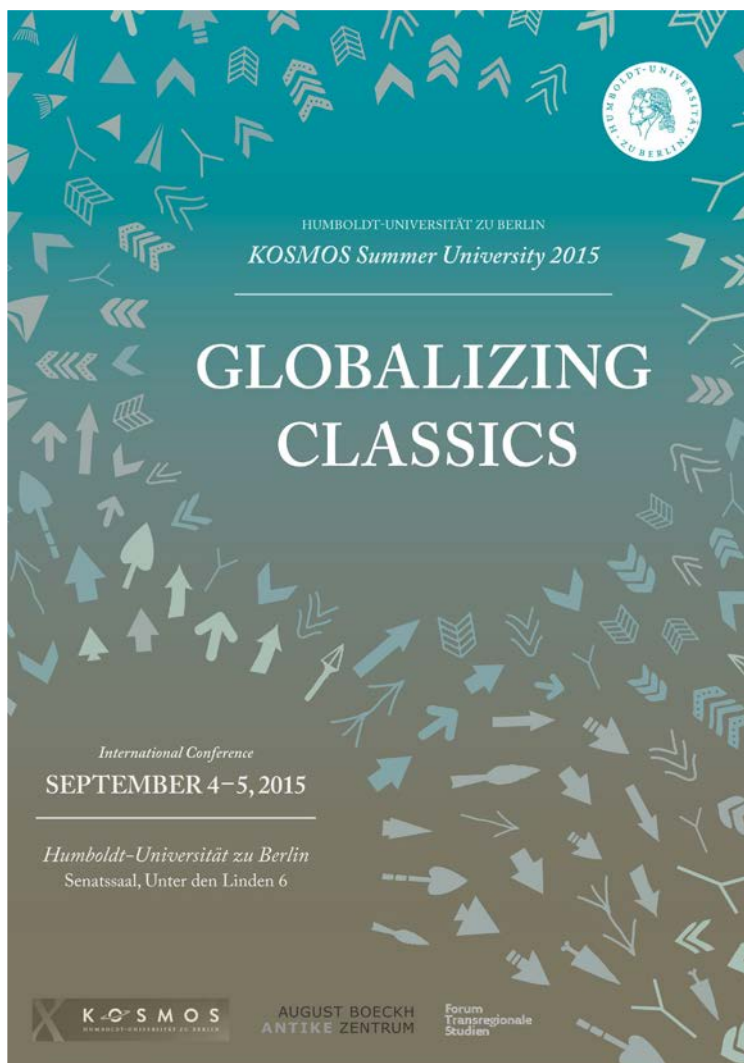
Christopher Minkowski (Balliol College, University of Oxford)

In this course we will read selected hymns of the Rigveda, the oldest preserved text in an Indian language, while gaining an understanding of the history of reading the work, both in an ancient way and in a modern academic one. For one thing, we will learn how Indian scholars made sense of the Rigveda by means of a battery of textual techniques and interpretative strategies, such as etymological derivation and lexicography, grammatical analysis, hermeneutic theory, and inventive interpretation. In tandem with this, we will consider what advances in comparative philology over the past two centuries have to tell us about the prehistory of the work. The course is thus intended to be an intellectual history of two kinds of philology, via close engagement with the canonical text par excellence of ancient India, the darling of Romantic-era philologists. Participation in the course will require at least one year of background in Sanskrit, and preferably two.

Participants: Andrea Acri (National University of Singapore), Christopher R. Austin (Dalhousie University, Halifax), Alina T. Lettner (University of Kassel), Nabanjan Maitra (University of Chicago), Barbora Sojkova (Charles University, Prague)

Schedule: Rigveda (24.08. – 02.09.), Dorotheenstraße 24, Room 1.402

Mon, 24.08.	Tue, 25.08.	Wed, 26.08.	Thu, 27.08.	Fri, 28.08.	Mon, 31.08.	Tue, 01.09.	Wed, 02.09.
							Plenary session (all participants) Room 1.102
9 am Registration opens							9.30 – 10.30 am Presentation Wisdom literature
10 am – 12 pm Session 1	10 am – 12 pm Session 2	10 am – 12 pm Session 4	10 am – 12 pm Session 6	10 am – 12 pm Session 8	10 am – 12 pm Session 10	10 am – 12 pm Session 12	10.30 – 11.30 am Presentation Visual tradition
12.00 – 2.00 pm Break	12.00 – 2.00 pm Break	12.00 – 2.00 pm Break	12.00 – 2.00 pm Break	12.00 – 2.00 pm Break	12.00 – 2.00 pm Break	12.00 – 2.00 pm Break	11.30 am – 12.00 pm Coffee
	1.15 - 2.00 pm Coffee (1.406)	1.15 - 2.00 pm Coffee (1.406)	1.15 - 2.00 pm Coffee (1.406)	1.15 - 2.00 pm Coffee (1.406)	1.15 - 2.00 pm Coffee (1.406)	1.15 - 2.00 pm Coffee (1.406)	12.00 – 1.00 pm Presentation Medicine & concepts
2.00 – 4.00 pm Plenary session (all participants) Room 1.102	2.00 – 4.00 pm Session 3	2.00 – 4.00 pm Session 5	2.00 – 4.00 pm Session 7	2.00 – 4.00 pm Session 9	2.00 – 4.00 pm Session 11	2.00 – 4.00 pm Session 13	1.00 – 2.00 pm Break
							2.00 – 3.00 pm Presentation Pre-modern society
4.00 – 4.30 pm Coffee							3.00 – 4.00 pm Presentation Rigveda
4.30 – 5.30 pm Plenary session (all participants) Room 1.102							4.00 – 4.30 pm Coffee
6.30 pm Welcome Dinner							4.30 – 5.30 pm Concluding discussion



Conference

September 4–5, Unter den Linden 6,
Senatssaal, 10099 Berlin

The Classics have become increasingly global in their scope, and this in two senses. On the one hand, “the Classics” have expanded to include canonical texts and artefacts of non-Western culture. On the other hand, Classics as an academic discipline has established itself in the educational institutions of many non-Western cultures. In this conference, we invite scholars from several disciplines and cultures to reflect on the globalization of Classics in both of these senses: as an expansion of the scope of the Classics as object of study beyond Greece and Rome, and the globalization of the academic study of Graeco-Roman antiquity itself.

Leading scholars from various parts the world will address questions such as the following: How has globalization influenced the way people look at the Graeco-Roman world today, both in its own right and in comparison to other pre-modern civilizations? To what extent

has globalization changed and challenged the traditional Western outlook on the Classics, in which Graeco-Roman culture was viewed as the cradle of humanity and civilization and as a key component of Western cultural identity? What contribution has the study of Classics in other, non-Western parts of the world made to this process? How is the study of the Classics organized, institutionalized and positioned within the cultural field in different parts of the world, both within universities and in other social and cultural contexts, how are these differences to be explained and what can be learned from these differences for the study of the Graeco- Roman world?

Globalizing Classics

Comparative and interdisciplinary approaches to the study of pre-modern cultures have done much to put Greek and Roman Classics in a larger context, expanding the notion of Classics to include pre-modern contexts beyond the Mediterranean. The disciplinary split with regard to the study of pre-modern cultures whereby the study of Classical antiquity was divided among Classical disciplines, and other pre-modern culture was

divided among area studies and anthropology, seems itself increasingly antiquated. A global approach to pre-modern culture is thus required if we wish to integrate the study of pre-modern culture without regard to its origin. But this raises difficult questions on the border of the several established disciplines: Is there a proper methodology for the exegesis of pre-modern texts and images? Can there be an integrated theory of pre- modern society? Do comparisons between the artefacts and structures of widely different pre-modern cultures conceal more than they reveal?

These are some of the methodological questions we wish to consider in sections on the globalization of ancient history and the history of philosophy and science.

The search for an integrated multi-disciplinary and global approach to Classics is motivated in part by a comparative turn in various thriving area disciplines. There is as much or more specialized interest in the canonical texts of e.g. Chinese, Tibetan, Japanese and Indian cultures in the scholarly community as there has ever been. These texts, however, have long since been the objects of practices of canonical textual study in their cultures of origin. But interest in the texts and history of non-Western traditions has not always coincided with an appreciation for, or even awareness of, the learned practices which preserved and transformed these texts throughout their transmission history. We seek to direct attention to such learned practices of canonical texts by considering them within two particular cultures in which they have a very long and diverse history: China and India.

Classics globalized

The global reception of Classical Greek and Roman culture is a fact seldom reflected upon by Classicists. Yet both the Classics as a discipline and as object of study have decisively influenced the self-understanding of non-Western cultures. This is part of the history of the globalization of Classics as a discipline, a history that will be explored in our conference through cases such as the reception of ancient Greek philosophy in non-Western thought.

The globalization of Classics presents some political and cultural challenges confronted in the institutions that are so decisive for creating cultural canons and “Classics”: the museums. Our conference will host a panel of museum directors and politicians to discuss the Humboldt Forum, a project conceived to inhabit a newly reconstructed city palace in the heart of Berlin. The final shape of this largest endeavour in cultural politics is not yet clear, but the Humboldt Forum is intended to prominently feature selected pieces of the ethnographic collections of the Stiftung Preussischer Kulturbesitz. The on-going debate concerning the proper use of these collections in the heart of a European capital touches upon issues concerning cultural identity and appropriation, issues imminently relevant to the consideration of Classics. As one of the participating institutions in this political and cultural endeavour, the Humboldt-Universität has an active interest in the cultivation of a dialogue on the political and cultural implications of the globalization of Classics. The panel dedicated to this topic will serve this end.

Program

Friday, September 4, 2015

10.00: Welcome and introduction:

Philip van der Eijk (Humboldt University Berlin)

Colin Guthrie King (Providence College/Humboldt University Berlin)

The Classics in India, Indian Classics

Chair: Christopher Minkowski (University of Oxford)

10.20: Introduction by the chair

10.40: Himanshu Prabha Ray (Chairperson, National Monuments Authority, Government of India): Archaeology of the Greeks in India

11.40: Short break

12.00: Jonardon Ganeri (New York University): The Indian Classics de-classified

13.00: Lunch break

The Classics in China, Chinese Classics

Chair: Wiebke Denecke (Boston University)

14.30: Introduction by the chair

15.00: Jinyu Liu (Shanghai Normal University/DePauw University): Graeco-Roman 'Classics' in China. From 'Classics' without Philology to Classics with Philology

16.00: Short break

16.15: Michael Puett (Harvard University): On the making of Chinese Classics

17.15: Break

Panel on the Humboldt-Forum

Moderator and chair: Johan Schloemann (Süddeutsche Zeitung)

18.00: Introduction by the moderator

18.15: Short statements by the panellists:

Hermann Parzinger (Stiftung Preußischer Kulturbesitz)

Sven Sappelt (Humboldt University Berlin)

Jaś Elsner (University of Oxford)

20.00: Reception

Saturday, September 5, 2015

Globalizing ancient history

Chair: Aloys Winterling (Humboldt University Berlin)

10.00: Introduction by the chair

10.20: Peter Fibiger Bang (University of Copenhagen), Walter Scheidel (Stanford University): The Graeco-Roman world and the challenge of world history

11.20: Short break

11.40: Kurt Raaflaub (Brown University): Globalizing the Study of Ancient Political Thought: Conditions for the Emergence of Political Thought in Early Greece and China

12.40: Lunch break

Globalizing the history of images

Chair: Jaś Elsner (University of Oxford)

14.00: Introduction by the chair

14.20: Finbarr Barry Flood (New York University): Iconoclasms and Image Theories: Comparative Perspectives

15.20: Short break

Globalizing the history of philosophy and science

Chair: Philip van der Eijk (Humboldt University Berlin)

15.40: Introduction by the chair

16.00: Noburu Notomi (Keio University): Ancient Greek philosophy in Japan

17.00: Short break

17.15: Short statement by the chair and panelists, concluding discussion

Participants



Heba Abd El Gawad

Durham University (UK); PhD Student
BSc in Egyptology, Helwan University (2004); PhD in Egyptian Archaeology (ongoing)

Areas of Specialization

Ptolemaic History, esp. royal and elite self-presentation;
communication theories in ancient multicultural societies

Participating in

Section "Pre-modern society in global comparison"



Andrea Acri

Research Fellow, Nalanda-Sriwijaya Centre, Institute of Southeast Asian Studies

Laurea' University of Rome 'Sapienza' 2005; MA Leiden University 2006; PhD Leiden University 2011

Areas of Specialization

Sanskrit and Old Javanese philology; Indic religions (esp. Shaivism and Tantric Buddhism) in South and Southeast Asia

Participating in

Section "Reading the Rigveda from the Inside Out"

External Links

- <http://iseas.academia.edu/AndreaAcri>

Philippa Adrych

University of Oxford, DPhil candidate

BA in Literae Humaniores, University of Oxford (2012); M.Phil in Roman History, University of Oxford (2014)

Areas of Specialization

Roman history, esp. late Republican and Imperial; Roman religion, esp. the cult of Mithras

Participating in

Section "Interrogating the Antique Visual Tradition and Its Legacy"

External Links

- <https://oxford.academia.edu/PhilippaAdrych>

**Nadia Ali**

British Museum, post-doctoral fellow on the project 'Empires of Faith'
PhD in history of Islamic art, Aix en Provence 2008. Degrees in Arabic and Persian

Areas of Specialization

Early Islamic iconography

Participating in

Section "Interrogating the Antique Visual Tradition and Its Legacy"

**Alzahraa Khallaf Ahmed**

Institute of Fine Arts, New York University (USA); McAfee Doctoral Candidate

BA in Arts, Ain shams University (2007); MA in Art history and Archaeology, New York University (2012)

Areas of Specialization

Byzantine and Early Islamic Art and Architecture

Participating in

Section "Interrogating the Antique Visual Tradition and Its Legacy"

**Christopher Austin**

Dalhousie University (Canada); Associate Professor of Religious Studies

BA and MA Religious Studies, Concordia University (Montreal), PhD Religious Studies McMaster University (Hamilton)

Areas of Specialization

Sanskrit epic literature, early Vaishnavism, Krishna narratives

Participating in

Section "Reading the Rigveda from the Inside Out"

External Links

- <http://www.dal.ca/faculty/arts/classics/faculty-staff/our-faculty/christopher-austin.html>
- <http://dal.academia.edu/ChrisAustin>

**Tomás Bartoletti**

University of Buenos Aires (Argentina), Humboldt-Universität zu Berlin (Germany); PhD Student
BA in Language and Literature, University of Buenos Aires (2010);
MA in Science, Technology and Society, University of Quilmes (Argentina)

Areas of Specialization

Ancient Divination, Greek Drama, Reception of Classical Tradition, History of Science

Participating in

Seminar "Methodological questions for Globalized Classics" and section "Wisdom literature in East and West"

External Links

- <https://www.geschichte.hu-berlin.de/de/bereiche-und-lehrstuehle/alte-geschichte/personen/bartoletti>
- http://www.conicet.gov.ar/new_scp/detalle.php?keywords=&id=38994&articulos=yes

**Gaston Javier Basile**

University of Buenos Aires (Argentina); Post Doctoral Fellow, Assistant Greek Professor and Pro Term Adjunct Greek Professor
BA in Language and Literature with a specialization in Classics, University of Buenos Aires (2005); PhD in Classics, University of Buenos Aires (2012)

Areas of Specialization

Greek history, Herodotus, Genres in Antiquity, the Reception of the classical tradition, Humanism

Participating in

Seminar "Methodological questions for Globalized Classics" and section "Wisdom literature in East and West"

**Robert Bracey**

British Museum, Researcher ERC Beyond Boundaries
BA Keele University 2001

Areas of Specialization

South and Central Asian Pre-Islamic Numismatics

Participating in

Section "Interrogating the Antique Visual Tradition and Its Legacy"

External Links

- <https://britishmuseum.academia.edu/RobertBracey>

**Elena Cagnoli Fieconi**

University of Oxford (UK); Phd Student
BA in Philosophy, University of Pavia (2010); Mphil in Philosophy,
University College London (2012)

Areas of Specialization

Ancient Philosophy, esp. Aristotle's Ethics and Moral Psychology

Participating in

Section "Medicine and concepts of the body in ancient Greece"

**Thomas Crone**

University of Bonn (Germany); PhD Student
BA in Asian Studies, University of Bonn (2008); MA in Chinese
Philosophy, Peking University (2013)

Areas of Specialization

Religious and social history of pre-imperial China, ancient Chinese
philosophy, historical semantics

Participating in

Section "Wisdom literature in East and West"



Katherine Cross

Oxford University, Junior Research Fellow, and British Museum, Postdoctoral Researcher

BA (Hons) in Modern History, University of Oxford 2008, MSt in Medieval Studies, University of Oxford 2009, PhD in History, University College London, 2014

Areas of Specialization

early medieval history, especially the history of the British Isles: religion and identity

Participating in

Section "Interrogating the Antique Visual Tradition and Its Legacy"

External Links

- <https://oxford.academia.edu/KatherineCross>
-



Raffaella Da Vela

University of Bonn (Germany); Independent Researcher

MA in Etruscan and Italic Archaeology, University of Florence (2004);

PhD in Classical Archaeology, University of Bonn and University of Florence (2014)

Areas of Specialization

Hellenism, Romanization, Local identities in global ancient systems, Social Network Analysis

Participating in

Section "Pre-modern society in global comparison"

External Links

- <https://uni-bonn.academia.edu/RaffaellaDaVela>
-

Dominic Dalglish

University of Oxford, Wolfson College, Doctoral Student

BA Ancient History, Durham University; MA Classics, Durham University; MSt Classical

Archaeology, University of Oxford; DPhil Classical Archaeology, University of Oxford (ongoing)

Areas of Specialization

Early medieval history, especially the history of the British Isles: religion and identity

Participating in

Section "Interrogating the Antique Visual Tradition and Its Legacy"

External Links

- <https://oxford.academia.edu/DominicDalglish>

**Marc Dietrich**

Université Lumière Lyon 2 (France); Doctoral Fellow and Teaching Assistant

MA in Classics, Ecole normale supérieure de Lyon (2013)

Areas of Specialization

Ancient Medicine, Hippocratic Corpus, Narratology, Stylistics

Participating in

Section "Medicine and concepts of the body in ancient Greece"

External Links

- <http://www.hisoma.mom.fr/annuaire/dietrich-marc>
 - <http://univ-lyon2.academia.edu/MarcDietrich>
-

**Jorge Elices Ocón**

University Autonoma of Madrid (Spain); Predoctoral Fellow
BA in History and Sciences of Antiquity, University Autonoma of Madrid and University Complutense of Madrid (2011)

Areas of Specialization

Islamic history, ancient history, classical art, islamic art, classical legacy, reuse of antiquities, reception of the past, history of al-Andalus, classical-medieval translations

Participating in

Seminar "Methodological questions for Globalized Classics" and section "Interrogating the Antique Visual Tradition and Its Legacy"

External Links

- <https://uam.academia.edu/JorgeElicesOc%C3%B3n>
-

**Christian Flow**

Princeton University, Doctoral Student, Department of History
BA in Classics, Harvard (2010); MA in History, Princeton (2013);
Dissertation (completion expected 2017)

Areas of Specialization

Early modern Europe, esp. history of philology, Latin and Greek lexicography; history of science

Participating in

Seminar "Methodological questions for Globalized Classics"

**Erik Fredericksen**

Princeton University (USA); PhD student

A.B. in Classics, Harvard (2012); M.St. in Greek and Latin Languages and Literature, Oxford (2013)

Areas of Specialization

Latin literature; classics in 20th-century and contemporary poetry; literature and the environment

Participating in

Seminar "Methodological questions for Globalized Classics"

External Links

- http://www.princeton.edu/classics/people/display_person.xml?netid=erikf&display=All
-

**Jonas Goehler**

University of Heidelberg, PhD student

1. Staatsexamen (~MA) in Latin and German philology 2011, M.A. in German philology and Latin philology of the Middle Ages and the Modern Era 2013

Areas of Specialization

History of scholarship, Neo-Latin literature of the Jesuit order

Participating in

Seminar "Methodological questions for Globalized Classics"

**Kristina Heubach**

University of Eichstätt-Ingolstadt (Germany); Research Fellow

BA in History and German Studies, University of Bonn (2010); M.A. in History, University of Bonn (2012)

Areas of Specialization

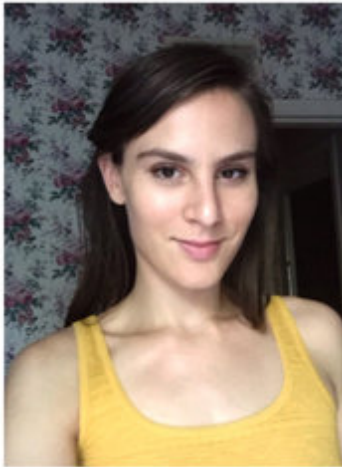
Greek history, esp. Classical Athens, historiography; Roman history, esp. imperial period, Flavian period, romano-germanic relationships, epigraphy and numismatics of the Roman imperial period

Participating in

Section "Pre-modern society in global comparison"

External Links

- <http://www.ku.de/ggf/geschichte/altegesch/team/kristina-heubach-ma/>

**Sara Hobe**

University of Freiburg (Germany); PhD Candidate
BA in Classical Languages, University of California, Berkeley (2010);
MA in Classical Languages, University of Georgia (2013)

Areas of Specialization

5th/4th century Greek literature, esp. drama; ancient Greek medicine

Participating in

Section "Medicine and concepts of the body in ancient Greece"

**Milinda Hoo**

University of Kiel (Germany); PhD Candidate
BA in Language and Culture Studies, Utrecht University (2012); MA in
Ancient, Medieval, and Renaissance Studies, Utrecht University (2014)

Areas of Specialization

Hellenistic history and culture, esp. Bactria/Central Asia; globalization
theory and cultural change

Participating in

Section "Pre-modern society in global comparison"

External Links

- <http://www.gshdl.uni-kiel.de/the-graduate-school/people/?pid=195>
- <https://uni-kiel.academia.edu/MilindaHoo>

**Andrew Hui**

Yale-NUS College (Singapore); Assistant Professor of Literature
BA, St John's College, Annapolis; PhD in Comparative Literature,
Princeton University (2009)

Areas of Specialization

Renaissance literature, classical tradition, ruins, fragments, aphorisms,
and cross-cultural comparison between Europe and China

Participating in

Section "Wisdom literature in East and West"

External Links

- <https://yale-nus.academia.edu/AndrewHui>
- <http://www.yale-nus.edu.sg/about/faculty/andrew-hui/>

**Sienna (Sojung) Kang**

Stanford University (USA); PhD Candidate
BA in History and Art History, Columbia University; PhD
Candidate, Stanford University

Areas of Specialization

Early Iron Age Greece; Greek religion; state formation

Participating in

Section "Pre-modern society in global comparison"

**Joanna Kłos**

Faculty of "Artes Liberales", University of Warsaw; PhD candidate
MA in Classics, 2014; MA in Mediterranean Studies, 2012

Areas of Specialization

Roman literature, classical reception, gender studies

Participating in

Seminar "Methodological questions for Globalized Classics"

External Links

- <https://uw.academia.edu/JoannaK%C5%82os>
-

**Georgia-Maria Korobili**

Humboldt University Berlin (Germany); Doctoral Student
BA in Classics, National and Kapodistrian University of Athens (2008);
MA in Classics, University of Ioannina (2014)

Areas of Specialization

Biology and Medicine in Antiquity, Philosophy and Science, Aristotle

Participating in

Section "Medicine and concepts of the body in ancient Greece"

External Links

- <https://ancient-philosophy.hu-berlin.de/en/ancient-philosophy/people/students/korobili>

**Marina Larrosa**

National University of Rosario (Argentina); PhD Fellow
BA in Language and Literature, Rosario (2009)

Areas of Specialization

Ancient Greek literature, esp. Greek sympotic poetry

Participating in

Seminar "Methodological questions for Globalized Classics"

**Stefanie Lenk**

University of Oxford (UK); DPhil Candidate
BA in History of Art and Visual Culture and History, Humboldt
University of Berlin (2011); MA Curating the Art Museum, Courtauld
Institute of Art, London (2012); M.St. Medieval Studies, University of
Oxford (2013)

Areas of Specialization

Early Christian art of the Western Mediterranean, esp. baptismal art;
history of museums

Participating in

Section "Interrogating the Antique Visual Tradition and Its Legacy"

External Links

- <http://oxford.academia.edu/Oxford>

**Alina Therese Lettner**

University of Kassel (Germany); Doctoral Candidate
MA in English/American and Italian Studies, Universities of Vienna,
Stirling, Florence and Innsbruck (2002); MA in Indology and English
philology, Göttingen (2013); PhD in English linguistics, Kassel (2014)

Areas of Specialization

Semiotics; classical philologies and forms of thought, esp. in India and
Europe; pramāṇa-sāstra

Participating in

Seminar "Methodological questions for Globalized Classics" and section
"Reading the Rigveda from the Inside Out"

External Links

- <https://uni-kassel.academia.edu/AlinaThereseLettner>



Maria Lidova

British Museum; Oxford University, Post Doctoral Fellow
PhD in Art History (Byzantine Art and Archeology, 2010)

Areas of Specialization

Byzantine art and archeology; late antique art; the veneration of the Mother of God; the cult of icons; the formative role of relics; sacred space; mount Sinai; Christian iconography; early medieval Rome; signatures of artists; ivory carving; comparativism

Participating in

Section "Interrogating the Antique Visual Tradition and Its Legacy"

External Links

- <https://britishmuseum.academia.edu/MariaLidova>



Qanita Lilla

University of Stellenbosch, South Africa, Doctoral candidate
BA (Art History, Archaeology, English) University of Pretoria, South Africa, MA (Art Historical Studies) University of Cape Town, South Africa

Areas of Specialization

Art museums and collection practices, especially in colonial and post colonial contexts, art institutions and ideology, the institutional construction of canons of South African art history

Participating in

Seminar "Methodological questions for Globalized Classics"



Tycho Maas

University of Stellenbosch (South Africa); PhD Student
BA in Classics and Dutch, VU University Amsterdam (2011); M.Phil. in Literary Studies, VU University Amsterdam (2014)

Areas of Specialization

Negotiation of Classical heritage in Colonial South Africa; Latin epic esp. appropriations in the Middle Ages

Participating in

Seminar "Methodological questions for Globalized Classics"

External Links

- <https://za.linkedin.com/in/tychomaas>

**Stephanie Magowan**

University of London (UK); PhD Student
MA (Hons) in Classics, Edinburgh (2009); MSc in Classics, Edinburgh (2013); PhD in Classics, London (expected 2016)

Areas of Specialization

Presocratic philosophy and Hippocratic medicine, esp. psychophysiological investigation, mind, soul

Participating in

Section "Medicine and concepts of the body in ancient Greece"

External Links

- <https://royalholloway.academia.edu/StephMagowan>

**Nabanjan Maitra**

University of Chicago (USA); PhD Student
BA in South Asian Studies University of Virginia (2007); AM in History of Religions, University of Chicago (2012)

Areas of Specialization

History of Vijayanagara, formation of religious institutions and movements, discursive practices in the construction and contestation of authority

Participating in

Section "Reading the Rigveda from the Inside Out"

**Oksana Maksymchuk**

University of Arkansas, Fayetteville (USA); Assistant Professor of Philosophy
BA in Peace and Conflict Studies and Philosophy, Bryn Mawr College; PhD in Philosophy, Northwestern University (2013)

Areas of Specialization

Ancient Philosophy, esp. Plato's Moral Psychology

Participating in

Section "Medicine and concepts of the body in ancient Greece"



Khaled Malas

Institute of Fine Arts, New York University (USA); PhD Candidate
B.Eng in Architecture, American University of Beirut (2005); M.Arch
II Architectural Design, Architectural Theory and Criticism, Cornell
University (2008)

Areas of Specialization

The imagination

Participating in

Section "Interrogating the Antique Visual Tradition and Its Legacy"



Katharina Meinecke

Department of Classical Archaeology, University of Vienna (Austria);
Assistant Professor (Universitätsassistentin post-doc)
MA in Classical Archaeology, Humboldt-Universität zu Berlin (2003);
Dr. phil. in Classical Archaeology, Humboldt University Berlin (2009)

Areas of Specialization

Roman art and archaeology, esp. Imperial period and late Antiquity; Antique tradition in early
Islamic (Umayyad) art

Participating in

Section "Interrogating the Antique Visual Tradition and Its Legacy"

External Links

- <https://klass-archaeologie.univie.ac.at/institut/wiss-mitarbeiterinnen/katharina-meinecke/>
 - <https://univie.academia.edu/KatharinaMeinecke>
-



Corinne Mühlemann

University of Bern (Switzerland); PhD Student
BA in Art History and Islamic Studies, University of Zurich (2011); MA
in Art History with a special qualification in the History of Textile Arts,
University of Bern (2013)

Areas of Specialization

Medieval textiles, Applied Arts, early and medieval Islamic art and
architecture, Islamic law

Participating in

Section "Interrogating the Antique Visual Tradition and Its Legacy"

External Links

- <https://unibe-ch.academia.edu/CorinneMühlemann>
-

Fatima Quraishi

Institute of Fine Arts, New York University; Doctoral Candidate

A.B. in History of Art & Architecture, Brown University (2006); M.A. in History of Art, University of Victoria (2009)

Areas of Specialization

Islamic art & architecture

Participating in

Section "Interrogating the Antique Visual Tradition and Its Legacy"



Fabio Pagani

Berlin-Brandenburg Academy of Science and Humanities (Germany);
Research Assistant

BA in Letters, University of Pisa (2004); MA in Classics, University of Pisa (2006); 'Corso Ordinario', Scuola Normale Superiore (2007); MA in Greek Paleography, Vatican School for Palaeography (2010); PhD in Classics, Scuola Normale Superiore (2011)

Areas of Specialization

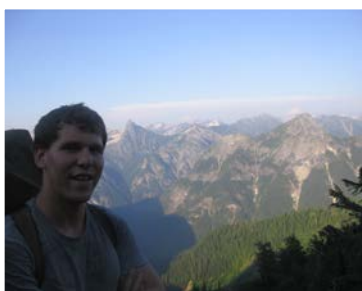
Greek Philology, esp. Platonism and Aristotelianism, and history of Classical tradition and methodology of Classical Studies

Participating in

Seminar "Methodological questions for Globalized Classics" and section "Wisdom literature in East and West"

External Links

- <http://www.postclassicisms.org/network-members/affiliated-network/fabio-pagani/>
 - <http://www.bbaw.de/die-akademie/mitarbeiter/pagani>
-



Luke Parker

University of Chicago, PhD Candidate

BA in Classics and Philosophy, Vassar College (2008); MA, Committee on Social Thought, University of Chicago (2013); PhD in Classics and Social Thought, University of Chicago (in progress)

Areas of Specialization

Pre-Socratic philosophy, philosophy and literature, poetry and poetics

Participating in
Section "Wisdom literature in East and West"



Krishna Kanchith Ravi

English and Foreign Languages University (India); PhD Participant
BSc in Phy, Math, Electronics, Christ, University Bangalore (2011); MA
in English Literature, English and Foreign Languages University
(Hyderabad)

Areas of Specialization

Reception and proliferation of epics in Western and Indian pre-modern
contexts

Participating in

Section "Pre-modern society in global comparison"



Victoria Rotar

University of St Andrews (UK); School of Classics PhD Student (prospective)
Candidate Degree in Philology, Moscow State Regional University (2012);
MA in Classics, University of Wales Trinity Saint David (2014)

Areas of Specialization

Greek historiography, esp. Hellenistic period; development of ancient
theoretical thought

Participating in

Seminar "Methodological questions for Globalized Classics" and section "Pre-
modern society in global comparison"

External Links

- <https://lamp.academia.edu/VictoriaRotar>
-



Roberto Salazar

Ecole Normale Supérieure de la rue d'Ulm (Paris) / Université de
Versailles Saint-Quentin-en-Yvelines, PhD Student, Comparative
Literature

BA in Philosophy, Paris Sorbonne, 2010; BA in Classics, Paris Sorbonne,
2010; Fellow of the Ecole Normale Supérieure 2010-2015; MA in
Comparative Literature/Classics, Paris Sorbonne, 2012; BA in
Oceanian Languages, INALCO 2012- pending; Exchange Student
Freie Universität Berlin (MA Programme), 2014; Agrégé de lettres
classiques, ENS Ulm, 2015

Areas of Specialization

Greek Literature, Latin Literature, Reception Studies, Classical tradition, literary theory

Participating in

Seminar "Methodological questions for Globalized Classics"

External Links

- <http://ens.academia.edu/RobertoSalazar>
-



M. Elisabeth Schwab

Göttingen University (Germany); PhD Student and Research Associate
MA in Classics and Italian

Areas of Specialization

Italian Renaissance, esp. Rome, reception studies, image-text relationship

Participating in

Seminar "Methodological questions for Globalized Classics"

External Links

- <http://www.uni-goettingen.de/en/510355.html>
-



Alexander Skufca

The Florida State University (USA); PhD Student
BA in Classics, Gettysburg College (2013)

Areas of Specialization

Ancient history and historiography, particularly conceptions of spatial and temporal universality

Participating in

Section "Pre-modern society in global comparison"



Barbora Sojkova

Charles University in Prague (Czech Republic); MA Student
BA in Religious Studies (2013); MA in Religious Studies (ongoing)

Areas of Specialization

Vedic religion, esp. ritual; structuralism; early Buddhism

Participating in
Section "Reading the Rigveda from the Inside Out"

External Links

- <https://cuni.academia.edu/BSojkova>
-



Laura C. Takakjy

University of Texas at Austin (USA); Doctoral Candidate
BA in Classical Studies Dickinson College (2011); MA in Classics
University of Texas at Austin (2013); PhD in Classical Languages (in
progress, expected 2017)

Areas of Specialization

Greek and Latin poetry, Epicureanism, representations of the body in
antiquity

Participating in

Section "Medicine and concepts of the body in ancient Greece"

External Links

- <https://utexas.academia.edu/LauraTakakjy>
-



Goda Thangada

University of Chicago (USA); PhD Student
BA in Classics, Brown University (2011)

Areas of Specialization

Latin literature of the empire, historiography, economic anthropology,
history of Classical scholarship

Participating in

Seminar "Methodological questions for Globalized Classics"



Nadine Viermann

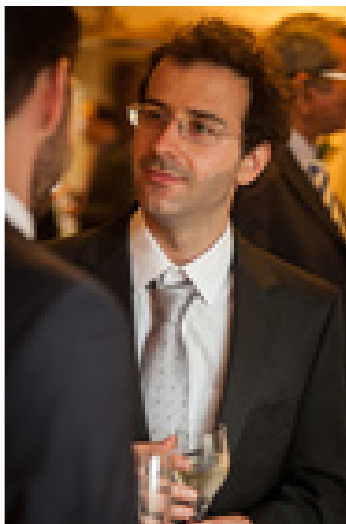
"Cultural Foundations of Social Integration" Center of Excellence,
University of Konstanz (Germany); Doctoral Fellow
MA in Ancient History, Classical Archaeology and Byzantine
Archaeology, Ruprecht-Karls-Universität Heidelberg (2012)

Areas of Specialization

Late antique history and archaeology; Roman monarchy, esp. late antique / early Byzantine monarchy

Participating in

Section "Pre-modern society in global comparison"



Paolo Visigalli

Graduate School "Distant Worlds", Ludwig-Maximilian University Munich (Germany); Post Doctoral Fellow
PhD in South Asian Studies, University of Cambridge (2013)

Areas of Specialization

Early Indian thought; Sanskrit linguistic speculations; Pali Canon Buddhism; Chinese Buddhism

Participating in

Section "Wisdom literature in East and West"

External Links

- <https://lmu-munich.academia.edu/PaoloVisigalli>
-



Zhongxiao Wang

Leiden University (Netherlands); PhD Student
PhD in Ancient History, Leiden University (2010)

Areas of Specialization

Roman history, esp. imperial period; comparative studies on Rome and China in early imperial periods; Roman monarchy

Participating in

Section "Pre-modern society in global comparison"

External Links

- <https://leidenuniv.academia.edu/ZhongxiaoWang>

**Franziska Weise**

University of Cologne (Germany); Doctoral Candidate
Magistra Artium in Ancient History, Mainz (2013)

Areas of Specialization

Epigraphy, Greek religion and economy: economics of sanctuaries

Participating in

Section "Medicine and concepts of the body in ancient Greece"

External Links

- <http://www.wirtschaftsarchaeologie.de/doktoranden/doktoranden/franziska-weise/>
- <http://uni-koeln.academia.edu/FranziskaWeise>

**Leihua Weng**

Pacific Lutheran University (USA); Visiting Assistant Professor of Chinese
BA in English Language and Literature, Zhejiang University (2001);
MA in English Language and Literature, Peking University (2005);
Ph.D. in Comparative Literature, University of South Carolina, (2010)

Areas of Specialization

Reception of Plato in China; Classics in cultural politics; postmodern theories

Participating in

Seminar "Methodological questions for Globalized Classics" and section "Wisdom literature in East and West"

External Links

- <https://plu.academia.edu/LeihuaWeng>

**Alexander Winkler**

Free University Berlin (Germany); PhD Student
MA in Classics and Italian, Munich (2014); MA in Culture of the European Renaissance, Warwick (2013)

Areas of Specialization

Neo-Latin literature, epic poetry

Participating in

Seminar "Methodological questions for Globalized Classics"

External Links

- <http://www.geisteswissenschaften.fu-berlin.de/we05/institut/mitarbeiter/winkler/index.html>
-



Rachel Wood

British Museum/Oxford University, postdoctoral researcher
BA Classical Archaeology & Ancient History, Oxford, 2007; MSt
Classical Archaeology, Oxford, 2008; DPhil Archaeology, Oxford,
2013

Areas of Specialization

Sasanian art and religion; art and archaeology of the Hellenistic East

Participating in

Section "Interrogating the Antique Visual Tradition and Its Legacy"

External Links

- <https://oxford.academia.edu/RachelWood>
-



Kenneth Yu

University of Chicago (USA); PhD Candidate
BA in Classics, University of Chicago (2008); MA in Classics, Boston
University (2010); PhD in History of Religions, University of Chicago
(anticipated 2017)

Areas of Specialization

Ancient Greek religion; Homer; Homeric scholia; history of classical
scholarship, esp. French and Italian; historical epistemology

Participating in

Seminar "Methodological questions for Globalized Classics" and
section "Wisdom literature in East and West"

External Links

- <https://chicago.academia.edu/KennethYu>



Jingyi (Jenny) Zhao

University of Cambridge

BA in Classics, Cambridge 2010; MPhil in Classics, Cambridge 2011;
PhD in Classics, Cambridge 2015

Areas of Specialization

Comparative studies of ancient Greek and early Chinese thought;
ancient philosophy; ethics; reception of Graeco-Roman classics in
China

Participating in

Section "Wisdom literature in East and West"

External Links

- <https://cambridge.academia.edu/JennyZhao>



Ákos Zimonyi

Eötvös Lóránd University (Hungary); PhD Student

MA in History and Latin Language and Literature (2011)

Areas of Specialization

Ancient Greek and Roman social history, esp. social status of
physicians, Greek and Roman epigraphy

Participating in

Section "Medicine and concepts of the body in ancient Greece"

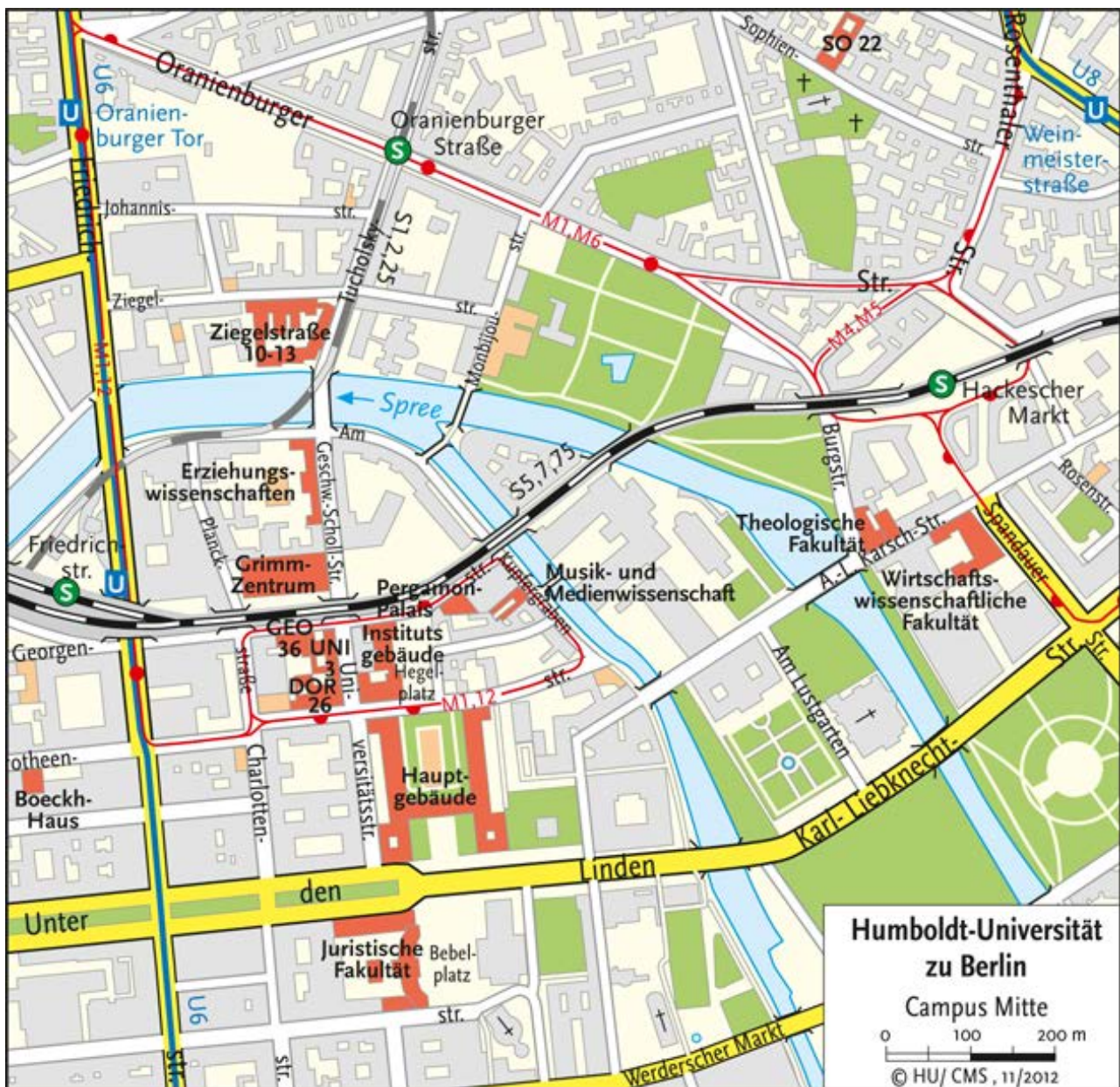
External Links

- <https://elte.academia.edu/ÁkosZimonyi>

Frequently Asked Questions

1. **Is there an online list of the participants (seminar & sections)?**
Yes, we are providing a list via Moodle and our website.
2. **Where are the venues of the seminar, summer school and conference?**
Dorotheenstraße 24 and Unter den Linden 6. See pages 13-27.
3. **Which documents are regarded as receipts? For Airbnb: Can I use the subletting contract as a receipt?**
In best case provide originals of both payment receipt & subletting contract.
4. **Can I forward the receipts to you via e-mail?**
Yes, but please additionally hand in the original receipts (after your arrival).
5. **In case I am receiving funding from the Summer University: When will you be able to refund my expenses?**
After your completed participation in the seminar and / or section.
6. **Does the stipend cover travel costs within Berlin (BVG tickets)?**
Yes, if your stipend has already covered flights & accommodation and some amount is leftover, it can be used for travel costs within Berlin. The original BVG tickets count as valid receipts.
7. **Can I be absent for a day during the seminar, summer school, or conference?**
It is required for all participants to be present during the seminar and the summer school. Please contact us with any queries. Participation in the conference is strongly encouraged, but not obligatory.
8. **Will I have access to the University's computers during my stay in Berlin?**
There are desktop computers at Grimm Zentrum (the main HU library located conveniently near the venues) which you can use. We are however not able to provide participants with laptops.
9. **Where is the University Guesthouse?**
At Ziegelstraße 13, see <https://www.ta.hu-berlin.de/guesthouse>.
10. **I would like to include a stop in another European city as part of my travel itinerary. Can I still receive reimbursement of travel expenses if my journey to / from Berlin includes a detour?**
If this detour does not increase your travel costs significantly, yes. Please send us further details and documentation for the costs.

Practical Information



Libraries

Staatsbibliothek zu Berlin (Berlin State Library)

The library card (12€ per month) allows you to borrow books for reading at the reading rooms of the libraries. A library card is available at both buildings.

Mitte: Staatsbibliothek zu Berlin, Haus Unter den Linden, entrance: Dorotheenstraße 27, 10117 Berlin

General reading room/ registration/ book lending/ information: Mon - Fri 9 am - 9 pm, Sat 10 am - 7 pm

Tiergarten: Staatsbibliothek zu Berlin, Potsdamer Straße 33, 10785 Berlin

Information: Mon - Fri 9 am - 9 pm, Sat 10 am - 7 pm

Book lending: Mon - Fri 10 am - 7 am, Sat 10 am - 2 pm

Website: <http://staatsbibliothek-berlin.de>

Jacob-und.Wilhelm-Grimm-Zentrum

To gain full access to the library (Geschwister-Scholl-Straße 3 · 10117 Berlin Mitte), please fill in the green form provided on your arrival (only 1. your last name, 2. first name, 3. date of birth) and hand it to the library's reception. After receiving your library identity card you will be asked to sign the back of the green form.

Unfortunately this access does not allow you to borrow books from the library. But you will gain access to all public floors of the building and you will be allowed to use all materials within the library.

Opening hours:

Building: Mon - Fri 8 am - 12 am, Sat - Sun 10 am - 10 pm

Information: Mon - Fri 9 am - 8 pm, Sat 10 am - 6 pm

Website: https://bauten.hu-berlin.de/en/grimm-en?set_language=en

Kunstabibliothek - Staatliche Museen zu Berlin

This library belongs to one of the world's largest museum libraries with about one million books. The registration for the library is for free. At your first visit you will receive a library card which gives you access to the reading room. Online you are able to order the book you need and it will be provided thirty minutes later at the library. It is a pure reference library which has the advantage that the book you need will always be available.

Mitte: Kunstwissenschaftliche Bibliothek, Kulturforum, Matthäikirchplatz 6, near Potsdamer Platz

Tiergarten: Archäologische Bibliothek, Geschwister-Scholl-Straße 6, Museumsinsel (Museum Island)

Opening hours:

Lesesaal/ Reading room: Mon - Fri 9 am - 8 pm

Studiensaal/ Study Hall: Mon 2 pm - 8 pm, Tue - Fri 9 am - 4 pm

Ausstellungsraum/ Show room: Tue - Fri 10 am - 6 pm, Sat - Sun 11 am - 6 pm

Information:

Phone: +49 (0)30 / 266 42 4141

Email: auskunft.kb@smb.spk-berlin.de

Website: <http://www.ifskb.de/>

Cafeterias

In Berlin there are many university cafeterias which can be used with a student "Mensa-Card". The website gives you an overview where they are placed and also what kind of food is served at each every day. We will provide a card for you as soon as you arrive in Berlin and you can recharge your card as often as you want.

Website: http://www.studentenwerk-berlin.de/en/mensen/mensen_cafeterien/index.html

Getting Around in Berlin

Most lines of Berlin's public transport operate 24/7. Please check your routes online.

Berlin is also very well accessible by bike, especially during the summer months. There are several options to rent a bike. Below you can find a list of some bike rental shops in Prenzlauer Berg, Mitte, Kreuzberg and Schöneberg.

Public Transport:

<http://www.bvg.de/en>

Fahrradstation in Charlottenburg, Kreuzberg, Mitte, Prenzlauer Berg, Schöneberg:

<http://www.fahrradstation.com/fahrradstation.php/cat/27/title/Mieten>

Radlager close to U-Schönleinstraße in Kreuzberg:

<http://www.radlager-berlin.de/verleih.htm>

Lila Bike Radverleih in Prenzlauer Berg:

<http://berlin-citytours-by-bike.de/#arriba>

Fahrradcenter Friedrichshain in Friedrichshain:

<http://www.fc-friedrichshain.de/fahrradverleih.html>

website only in German: 1 day (24hrs) = 8€; 3 days = 6€ per day; 8 days = 5€ per day

Regenbogenfabrik close to Görlitzer Park in Kreuzberg:

<http://www.regenbogenfabrik.de/fahrradverleih.html>

website only in German: open 10am-9pm; 9€ per 24hrs

Velomondo in Neukölln:

<http://www.velomondo.de/bikes-to-rent/>

Classics in Berlin

ABAZ: August-Boeckh-Antikezentrum

<https://www.antikezentrum.hu-berlin.de/de/antikezentrum/>

HU: Humboldt-Universität zu Berlin

https://www.hu-berlin.de/de/service/veranstaltungen/veranstaltungen_neu

FU: Free University Berlin

<http://www.fu-berlin.de/en/themen/veranstaltungen/>

TOPOI: Excellence Cluster TOPOI

<https://www.topoi.org/calendar/>

BAK: Berliner Antike-Kolleg

<http://berliner-antike-kolleg.org/event/>

SFB 644: Transformationen der Antike
<http://www.sfb-antike.de/>

SFB 980: Episteme in Bewegung
<http://www.sfb-episteme.de>

Museums and Galleries

Humboldt-Forum
<http://www.humboldt-forum.de/en/startseite/>

Humboldt Box
<http://www.humboldt-box.com/en>

Gallery_index_Berlin
<http://www.indexberlin.de/>

General Exhibition Information
<http://www.smb.museum/en/exhibitions.html>

CO Foundation Amerika Haus
<http://www.co-berlin.org/en/>

Museumportal Berlin
<http://www.museumportal-berlin.de/en/>

Kunst-Werke Berlin
<http://www.kw-berlin.de/en/>

Haus der Kulturen der Welt
<http://www.hkw.de/en/index.php>

Theater

Schaubühne
<https://www.schaubuehne.de/>

Volksbühne
<https://www.volksbuehne-berlin.de/>

Gorki Theater
<http://english.gorki.de/home/>

Deutsches Theater
<https://www.deutschestheater.de/english/>

Opera and Concerts

Komische Oper
<https://english.komische-oper-berlin.de/home/>

Berliner Philharmoniker
<http://www.berliner-philharmoniker.de/en/>

Deutsche Oper
http://www.deutscheoperberlin.de/en_EN#

Cinema

Arsenal

<http://www.arsenal-berlin.de/en/arsenal-cinema/current-program.html>

Babylon

<http://www.babylonberlin.de/stummfilme.htm>

Yorck Kino

<http://www.yorck.de/>

ACUD

<http://www.acud.de/>

Kino Central

<http://www.kino-central.de/>

Press

Expats in Berlin

<http://www.exberliner.com/>

Monopol Magazin

<http://www.monopol-magazin.de/>

Art-Magazin

<http://www.art-magazin.de/>

Dining

Weinerei – Forum @ Fehrbelliner Straße 57, Prenzlauer Berg. There are no fixed prices, you pay what you think the dish or drink deserves. Please consider to pay a fair price though. Open daily 10am – 12am, wine tasting 8pm – 12am.

Cupcake @ Krossener Straße 12, Friedrichshain. Housemade cupcakes, vegan options, coffee, lemonade, tee. Very small but there is a park closeby to sit down on the grass and enjoy your cupcake. Open Mon–Tue 1pm – 7pm, Wed–Sun 12pm – 7pm.

Maroush @ Adalbertstraße 93, Kreuzberg. Best shawarma and falafel in Berlin close to many cafés, bars, restaurants and delis in buisy Kreuzberg (also known as X-Berg)! Open daily 11pm – 2am.

Toms Fritten @ Oranienburger Str. 43a, Mitte. Close to Oranienburger Tor. Buy fries at the funny circus wagon like small diner. Ad one or two or three of the various and maybe only there to find sauces. Open Sun–Thu 12pm – 1am, Fr–Sat 12pm – 4am.

Konnopke's Imbiß @ underground station Eberwalder Straße, Prenzlauer Berg. Set at the its historical place, this diner was the first to sell the now very popular Currywurst in East Berlin. „Konnopke's Currywurst“, made with the business' traditional recipe, is a must-try (if your diet includes pork). Open Mon–Fri 9am – 8pm, Sat 11:30pm – 8pm.

Curry 36 @ Mehringdamm 36, Kreuzberg & Hardenbergplatz 9, Tiergarten. If you are situated at X-Berg then this Currywurst option might be more convenient. (Did you know there is a Currywurst Museum in Berlin?) Open daily 9am – 5pm.

Tadim Lahmacun @ Adalbertstraße 98, X-Berg. Supposedly the best Döner in Berlin. A Döner, also known as Döner Kebab, is a fresh flatbread filled with sliced meat (normally lamb but often mixed), fresh vegetables and sauce. Sun–Wed 9am – 2am, Thu–Sat 9am – 3am.

Mustafa's Gemüsekebab @ Mehringdamm 32, X-Berg. This Döner is filled with chicken, feta cheese and grilled vegetables. Usually a very busy place, so be prepared for some waiting time.

Cube Sushi @ Zossener Straße 18, X-Berg. The small restaurant works a little slow but you will be served a very good sushi for a very cheap price. Open daily 12pm – 12am.

Barkett @ Czerninskistraße 10, Schöneberg. A stylish raw food and vegan bar offering brunch at the weekend and hosting live bands or DJs in the evening hours (usually no entry but a small donation for the musicians might be a nice gesture). Open Mon–Fri 10am – open, Sat–Sun 12pm – open.

KauF Dich GLücklich – Café & Mehr @ Oderberger Straße 44, Prenzlauer Berg. Waffles, ice cream, coffee and even slowly melting icecream on a hot waffle – what else do you wish for! Open daily Mon–Sun 10am – 1am.

Südblock @ Admiralstraße 1-2, X-Berg. A venue offering a wide spread programm: breakfast, lunch, tea time, snack bar, beer garden, Sunday brunch and a socially engaged programm in the evening hours/ at night. Open daily 10am – open.

Dong Xuan Center @ Herzbergstraße 128-139, Lichtenberg. There are many Vietnamese restaurants at the centre but the restaurant in front of the second building from left (called Halle 2) when you enter the centre from Herzbergstraße serves very good Phở (Vietnamese noodlesoup usually served with meat) as you can find it in Hanoi, the capital of Vietnam. Once there you can stroll through the centre and have a look at the mostly Vietnamese owned stalls. Open Wed–Mon 10am – 8pm.

VEGAN

Vöner @ Boxhagener Straße 36, Friedrichshain. Vegan Döner, soups, organic French fries etc. Open Mon–Fri 12pm – 11pm, Sat–Sun 1:30pm – 11pm.

Goodies @ Warschauer Straße, Friedrichshain. Goodies is a small Café that offers various coffee variations, smoothies, fresh juices, cakes, pastry, salads, sandwiches, superfoods...Super healthy, fresh and good. Open Mon–Fri 7am – 8pm, Sat–Sun 9am – 8pm.

Ohlala – vegan and gluten-free tastemaker @ Mainzerstraße 18, Friedrichshain. A small French Café, also serving weekend brunch. Open Tue–Fri 12pm – 9:30pm, Sat–Sun 11am – 9:30pm.

HALAL

Baraka Restaurant @ Lausitzer Platz 6, X-Berg (close to Görlitzer Park). Moroccan-Egyptian specialities with Mediterranean influences serving halal meat. Open Sun–Thu 11am – 12am, Fri–Sat 11am – 1am.

Zam Zam Halal Restaurant @ Hauptstraße 15, Schöneberg. A Pakistani and Indian restaurant in the heart of Berlin-Schöneberg, serving halal meat only. Open daily 12pm – 12am.

IMREN GRILL @ Boppstraße 10, Neukölln. Serving (European influenced) Anatolian dishes, Döner dishes, snacks, soups and desserts. The small restaurant operates already for over 20 years in Berlin.

KOSHER

Shiloh - Vegetarian Café Bistro @ Torstr.159, Mitte (Rosenthaler Platz). Situated at a trendy area. Sun–Thu 12pm – 9pm.

Milo Restaurant @ Münstersche Straße 6, Wilmersdorf. At this time it is the only meaty kosher restaurant in Berlin. Sun–Thu 2pm – 10pm.

Elfenbein Café @ Kastanienallee 64, Prenzlauer Berg. This café is specializing in espresso based coffee creations, also serving hot & cold dishes, as well as pastries inspired by Jewish traditional recipes. Mon–Thu 8am – 6pm, Fri 8am – 4pm, Sun 9am – 6pm.

Parks

Görlitzer Park: probably the most popular park in Berlin Kreuzberg; 2 look-out hills, sport and playgrounds.

Gleisdreieck Park: The railway area around the traffic junction at the underground station Gleisdreieck the Park am Gleisdreieck connects to the green areas of the government quarter and Potsdamer Platz, and extend them in a southerly direction to the nature park at Schöneberger Südgelände. nature discovery area for kids, intercultural Rosenduftgarten (Rose Scent Garden) v playgrounds

Mauerpark: The name translates to "Wall Park", referring to its status as a former part of the The Berlin Wall and its Death Strip. On Sundays: one of Berlin's most popular fleemarkets and informal karaoke show at the amphitheatre (weather permitting). Starting at Mauerpark you can walk along The Berlin Wall on Bernauer Straße to Nordbahnhof.

Pfaueninsel: ("Peacock Island") is an island in the River Havel, next to the lake Wannsee (suburb Wannsee). The island is part of the Palaces and Parks of Potsdam and Berlin UNESCO World Heritage Site and a popular destination for day-trippers. You can find several boat renting places around the lake and find swimming spots along the lakeshore.

Tempelhofer Feld: After Tempelhof airport was closed in 2008, the city reclaimed the 386-hectare open space for public use. Facts: six-kilometre cycling, skating and jogging trail, 2.5-hectare BBQ area, dog-walking field, enormous picnic area for all visitors.

Volkspark Friedrichshain: popular leisure location in Berlin, several playgrounds, many large Liegewiese (open areas for sunbathing), a pond, tennis courts, a wading pool, a restaurant; crisscrossed with paths appropriate for jogging at several difficulty levels. The Park is easily accessible using Bus number 200 from Unter den Linden, Alexanderplatz, etc.

Sightseeing and Events

There are several bus sightseeing tours available, mostly starting in Mitte. But for a cheaper alternative simply take the public double-deck buses **100** or **200**. The best seats would be in the upper level.

- **Bus 100** (Zoologischer Garten <--> Alexanderplatz); stops close to sights: S+U Alexanderplatz, Lustgarten, Staatsoper, Unter den Linden/ Friedrichstraße, S+U Brandenburger Tor, Bundestag, Haus der Kulturen der Welt, Schloss Bellevue, Großer Stern.
- **Bus 200** (Zoologischer Garten <--> Am Friedrichshain); stops close to sights: Am Friedrichshain (see topic Parks), S+U Alexanderplatz, Lustgarten, Staatsoper, Unter den Linden/ Friedrichstraße, S+U Potsdamer Platz, Philharmonie.

Also, riding along the Spree and the Nordhafen by bike starting close to S-Friedrichstraße going up north to Plötzensee (lake) and rent a paddle boat or have a swim. You can also have relaxing walks along the Kanal (water channel) in Kreuzberg.

Don't miss the Sunday fleemarket at **Maybachufer in Neukölln**, offering little treasures, tasty dishes, cooling drinks, fresh fruits, second hand clothes etc. From there you can start to discover the suburbs Kreuzberg and Neukölln.

<http://www.gratis-in-berlin.de/> The website collects and shows free events in Berlin. Unfortunately the website only operates in German but by following the event links you should be able to change the language on the original event website most of the time.

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Humboldt-Universität zu Berlin
August-Boeckh-Antikezentrum
Unter den Linden 6
10099 Berlin

Office Address:
August-Boeckh-Antikezentrum
Mohrenstr. 40/41
10117 Berlin

v.i.S.d.P.: Colin Guthrie King, Providence College

The respective individual is responsible for the content of his or her own profile.

Practical information
Daniela Dinh, Nicola Wündsche

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Nicole Neuenfeld

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